



# ANNUAL REPORT

SCIENCE GALLERY INTERNATIONAL DIRECTORS REPORT

01.10.22 – 30.09.23

THE SCIENCE GALLERY NETWORK IS PIONEERED BY TRINITY COLLEGE DUBLIN

## CONTENTS

01 —	INTRODUCTION	02
02 —	THE SCIENCE GALLERY NETWORK	04
03 —	GOVERNANCE AND STAFFING	06
04 —	HIGHLIGHTS	08
05 —	FINANCIALS	14
06 —	THE TEAM	42

# 2022

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2021/22 has been a year of evolution and challenge across the Global Science Gallery Network as we collectively continued to deal with another year of a global pandemic and as we began to see the slow re-emergence from it. The Network continues to inspire millions of young people with cutting-edge art science experiences in person and online and welcomed another new member — Instituto Tecnológico de Monterrey in Mexico. Science Gallery International (SGI) supported navigating change, fostering connection and ensuring sustainability across the Network, and also advanced conversations for strategic expansion and new partnerships in 2023.

# 01 — INTRODUCTION

2022 was a year of significant milestones and achievements across the Science Gallery Network despite the ongoing challenges of Covid 19. We celebrate the ingenuity and resilience of our colleagues, who continued to produce exhibitions, events and educational programmes that engaged millions of inquiring young minds both in person and online.

In January, Science Gallery Melbourne officially opened to the public with the MENTAL exhibition, which went on tour to the ArtScience Museum in Singapore. New artist residencies included the First Nations Art and Science residency, which informed the First Nations framework. SG Melbourne also produced research with the Melbourne Graduate School of Education and SciCurious youth advisors, and opened the STEM Centre of Excellence in partnership with the Victorian Government.

In April, Science Gallery International was honoured to win the International Engagement Award from Education Awards Ireland, in recognition of our outstanding contribution to international education, cultural understanding and global experiences that directly benefit the community.

Science Gallery Atlanta hosted their first exhibition, HOOKED, which brought together locally commissioned artworks and Emory researchers, alongside elements from Science Gallery London's original exhibition.

Science Gallery Bengaluru hosted two exhibitions PSYCHE and CONTAGION, the latter of which was selected as a finalist in the Science Engagement category at the Falling Walls awards in Berlin. In collaboration with the UN Live Museum-Museum for the United Nations, SG Bengaluru brought the 'Global We' project to the city to coincide with the United Nations Climate Change Conference (COP 27) 2022.

Science Gallery Berlin began three artist-in-residence programmes. Art of Entanglement in association with BIFOLD (Berlin Institute for the Foundations of Learning and Data); the EY Residency for a Berlin-based artist to be jointly hosted by a TU Berlin research group and EY; and thirdly the Earth, Water, Sky Residency – working with curator Arianne Koek to host the final iteration of Earth at TU Berlin's mineral collection.

In February, following the end of the BIAS exhibition, Science Gallery Dublin closed to allow a period of planning and re-imagining. We are confident that a new, sustainable Science Gallery will open in 2023.

We said farewell to Science Gallery Detroit after a successful five years, as our partners at Michigan State University changed focus to their local campus in East Lansing. Science Gallery was pivotal to reinvigorating the MSU Museum and developing new ways for the university to engage with its community.

Science Gallery London reopened under new director Siddarth Khajuria with a range of new exhibitions, events, and workshops, including TESTING GROUND with the participation of King's College London researchers, community collaborators and artists.

Science Gallery Rotterdam's exhibition, (R)EVOLUTION extended into the summer of 2022, taking the diverse COVID-19 research of Erasmus MC as the starting point of a journey of discovery by young people, artists and scientific researchers exploring what has changed since the outbreak of the virus.

Connecting young people across the network and exploring the Climate Emergency remain top priorities for the Network. This year's annual Youth Symposium, HOT AND BOTHERED, was a wholly online event with over 400 participants from around the world engaging in vital discussions about our changing climate in a hopeful and joyful space. Science Gallery locations and young people delivered a programme of performances, workshops, discussions and games to discuss indigenous climate knowledges, understand the power of data visualisation, co-create activist manifestos, share climate emotions, build youth agency, and much more.

In April Science Gallery Network's database Connect Reignited was implemented, providing a powerful contact management system, growing archive, and report generating capability.

SGI commissioned an Impact Framework report from The University of Melbourne, providing the network with a systematic way to measure and report on impact. A joint network working group will collaborate on its implementation throughout 2023.

The Research Working Group that was convened to facilitate, coordinate and support research and scholarship on the science of Science Gallery informed new directions in our research priorities. The Programming Committee, comprising staff from across the Network, also meet regularly to share ideas and resources. The mentorship programme for Science Gallery staff, mediators and young leaders from across the Network concluded its second year, with demand for more in 2023.

The Directors' Forum continued to meet monthly, advancing planning, joint programming and collaboration across the Network. This culminated in an in-person forum hosted by University of Melbourne in early October 2022, which coincided with the Climate Futures Forum.

In November we welcomed a new member to the Network, Tecnológico de Monterrey in Mexico. Tecnológico de Monterrey will dedicate a space to Science Gallery in the new Expedition building on the Monterrey campus. The building is due to open in Spring 2024.

We thank our departing chairperson Patrick Prendergast, and board member Beronda Montgomery, for their dedication and stewardship during their terms. We're enormously grateful to Andrea Bandelli who departed SGI after six years of exemplary leadership, and staff members Katrina Enros and Lucy Whitaker who went on to new projects. We welcomed new team members Rani Dunn as Global Brand and Communications Manager, and Ciara O'Dowd as Finance and Operations Manager.

As the Network enters its tenth year in 2023, we look forward to exciting new developments and deeper collaborations with our members. We will endeavour to ensure our initiatives are increasingly youth-led and centred, actively shaping spaces for the crucial conversations of our times.

**Sarah Durcan**  
Executive Director

**Rose Hiscock**  
Chairperson

Science Gallery  
ignites creativity  
and discovery  
where science  
and art collide.



# GOVERNANCE AND STAFFING

Science Gallery International (SGI) are proud to count some of the world’s most forward-looking and experienced minds in science, public engagement, technology, engineering and education amongst our board members.

## OUR BOARD

**DR KENNETH ARNOLD**  
Professor at Copenhagen University, Director of Medical Museum

**MARY CARTY**  
Director of Wilson and Keys and Strategy Advisor

**DR LINDA DOYLE**  
Provost, Trinity College Dublin

**ROSEMARY HISCOCK**  
Director, Museums and Collections, The University of Melbourne

**BEATRICE PEMBROKE**  
Executive Director, Culture, King’s College London

**DR GERARD MCHUGH** (Alternate Director)  
Associate Professor, Trinity Business School and Associate Vice President Global Relations, Trinity College Dublin

**DR JULIE WELLS** (Appointed 9 June 2022)  
Vice President, Strategy and Culture, The University of Melbourne

**DR BERONDA MONTGOMERY** (Resigned 29 March 2022)  
Professor, Michigan State University Foundation

**JULIETTE HUSSEY** (Alternate Director Resigned 9 June 2022)

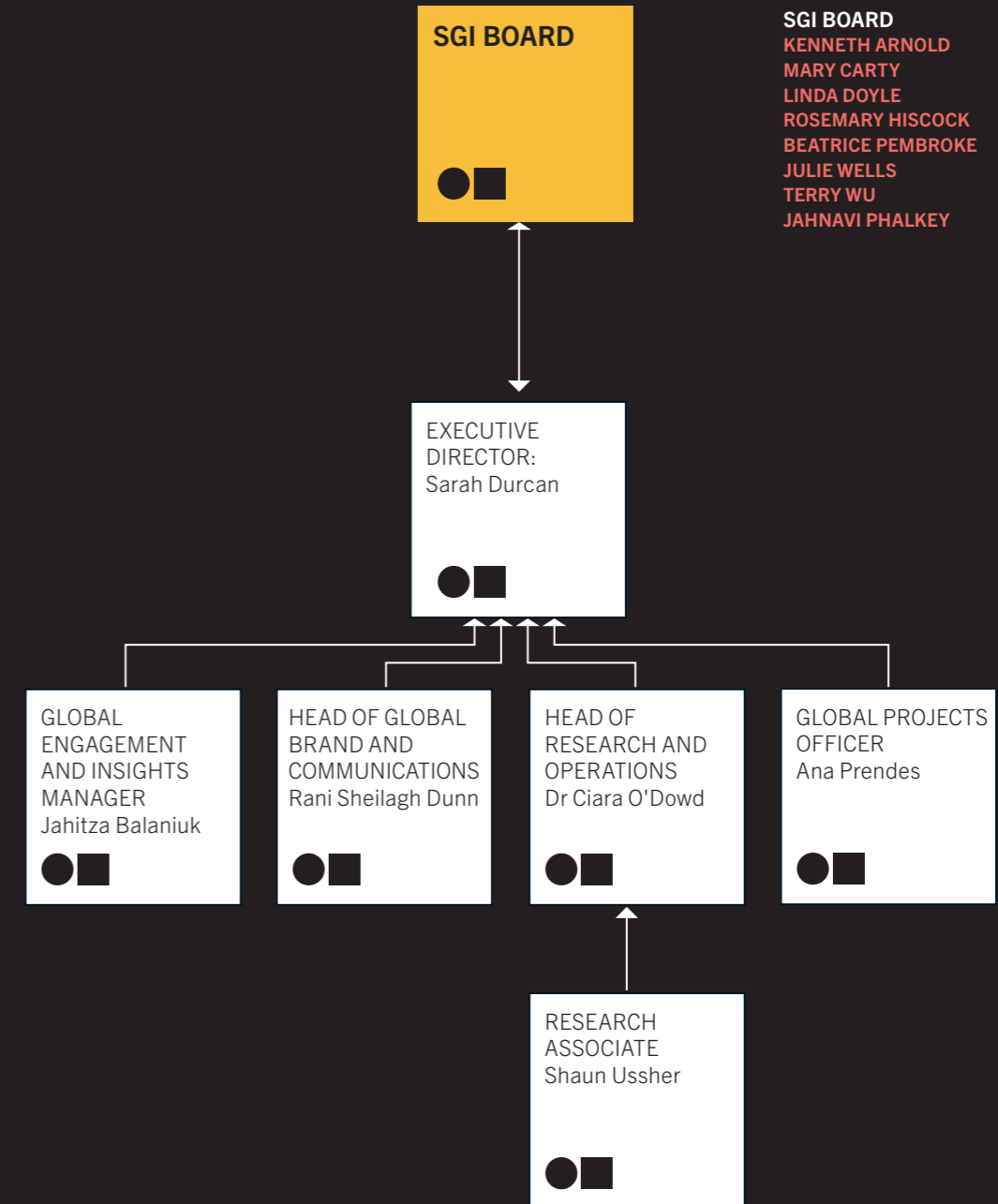
**DR PATRICK PRENDERGAST** (Resigned 9 June 2022)

**RON CORDOVER** (Resigned 15 September 2022)

Joining the board in 2023:

**DR TERRY WU**  
FRACS (Plast.) MBBS (Melb.), Specialist Plastic Surgeon

**DR JAHNAVI PHALKEY**  
Director, Science Gallery Bengaluru



**PSYCHE**

Bengaluru digital



**HOOKED:**

**WHEN WANT BECOMES NEED**

Atlanta



**Youth Symposium**

**HOT AND BOTHERED**

SGI and Network-wide



**SWARM:  
PART OF THE PACK?**

Melbourne



**TESTING GROUNDS**  
exhibition and public  
programming at Science  
Gallery London  
London



**Friday Night Social at  
Science Gallery Melbourne**  
Melbourne



**Marco Barotti, the first  
artist in residence as part  
of the Art of Entanglement  
residency programme**  
Berlin



**MENTAL: Colours of  
Wellbeing tours at the  
ArtScience Museum in  
Singapore Melbourne**  
Melbourne



**BIAS**  
Dublin



**Global We collaboration  
with Museum for United  
Nations**  
Bengaluru



**Tecnológico de Monterrey  
joins the Science Gallery  
Network**  
Monterrey

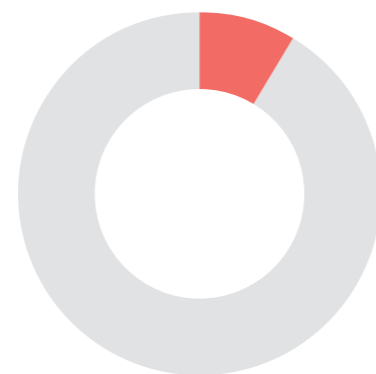


**1. FINANCIAL SUMMARY**

A financial summary is presented opposite and the Financial Statements follow in the next section.

SGL's income was marginally down on the previous year, however expenditure was also reduced due to savings in staff costs, office rent and travel. Despite the prevailing economic conditions, SGL's model proved resilient and there was an operating surplus at the year end of €13,989. It continues to invest significantly in its Members (50% of costs) and the increase in the fixed assets for the year represents the new Connect Salesforce system which will serve the global network in the future.

The balance sheet continues to be strong, with reserves of €246,097 going forward, but SGL continues to monitor this to ensure stability.

**SGI INCOME**

Network Membership	€600,570
Touring & Other	€5,965
<b>TOTAL</b>	<b>€606,535</b>

**SGI EXPENDITURE BY COST AREA**

Operations	€166,157
Promotion and Touring	€127,688
Network Membership	€298,701
<b>TOTAL</b>	<b>€592,546</b>

## Science Gallery International CLG

**INCOME & EXPENDITURE for the year ended 30 Sept 2022 (€)**

	2022		2021	
<b>INCOME</b>				
<b>Network Membership</b>	600,570	8.8%	625,000	
<b>Touring &amp; Other</b>	5,965	91.2%	7,426	
<b>Total Income</b>	606,535		632,426	
<b>EXPENDITURE BY COST AREA</b>				
<b>Operations</b>	166,157	27%	140,327	22.2%
<b>Network Promotion</b>	126,854	22%	160,822	25.3%
<b>Network Membership</b>	298,701	50%	323,934	51%
<b>Touring</b>	834	1%	8,244	1.3%
<b>Total Expenditure</b>	592,546		633,327	
Surplus/(deficit) for the year	13,989		(901)	
Retained surplus brought forward	232,108		233,009	
Retained surplus carried forward	246,097		232,108	
Current Assets	497,112		429,279	
Current Liabilities	276,263		200,485	
Net Assets	220,849		228,794	
Fixed assets	25,248		3,314	
Reserves carried forward	<b>246,097</b>		<b>232,108</b>	

**SCIENCE GALLERY INTERNATIONAL  
ANNUAL REPORT AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 SEPTEMBER 2022**

Company Registration No.  
**511842 (Ireland)**

<b>Directors' report</b>	<b>14</b>
<b>Directors' responsibilities statement</b>	<b>21</b>
<b>Independent auditor's report</b>	<b>22</b>
<b>Income and expenditure account</b>	<b>25</b>
<b>Balance sheet</b>	<b>26</b>
<b>Statement of changes in equity</b>	<b>27</b>
<b>Statement of cash flows</b>	<b>28</b>
<b>Notes to the financial statements</b>	<b>29</b>

SCIENCE GALLERY INTERNATIONAL COMPANY INFORMATION

<b>DIRECTORS</b>	Kenneth Arnold Mary Carty Linda Doyle Rosemary Hiscock Beatrice Pembroke Gerard McHugh (Alternate Appointed 9 June 2022) Julie Wells (Appointed 9 June 2022) Terry Wu (Appointed 7 March 2023)
<b>COMPANY SECRETARY</b>	Bradwell Limited
<b>COMPANY NUMBER</b>	511842
<b>REGISTERED OFFICE AND BUSINESS ADDRESS</b>	22 Temple Lane South Temple Bar Dublin 2
<b>AUDITOR</b>	UHY Farrelly Dawe White Limited FDW House Blackthorn Business Park Coes Road Dundalk Co. Louth Ireland
<b>BUSINESS ADDRESS</b>	22 Temple Lane South Temple Bar Dublin 2
<b>BANKERS</b>	Bank of Ireland College Green Dublin 2 Ireland
<b>SOLICITORS</b>	Arthur Cox 10 Earlsfort Terrace Dublin 2 Ireland

## — DIRECTORS' REPORT

FOR THE YEAR ENDED 30 SEPTEMBER 2022

The directors present their annual report and financial statements for the year ended 30 September 2022.

### Objectives and activities

Science Gallery International's (SGI) principal activity remains the creation of a global network of science galleries in leading universities that continue to ignite creativity and discovery where science and art collide.

The Science Gallery Network currently has eight members that are dedicated to public engagement through interdisciplinary art-science initiatives. The company continues to support the development, business planning and co-ordination of this international network of science and art venues in these leading universities. It assists its members to deliver unique, transdisciplinary exhibitions, events and educational programmes that engage millions of inquiring minds every year in connective, participative, and surprising ways.

In April 2022, a new version of the Science Gallery Database **Connect Reignited** was implemented through the Salesforce platform. The **Connect Reignited** database provides a powerful contact management system, serves as a growing archive of open calls, exhibitions and related-activity information, and provides powerful reports regarding press and media, demographics of applicants and more.

Science Gallery International commissioned a report from The University of Melbourne, *Developing an Impact Framework for Science Gallery Network*, which was launched in June 2022. This will provide the Network with a systematic way to measure and monitor impact and assist with understanding and reporting the value of this impact, both locally and across the Network.

Through the challenges of the Covid-19 pandemic and beyond, Science Gallery International has consistently maintained the values of the Network. It continues to inspire millions of young people with cutting edge art science in person and online. SGI remains hopeful of further expansion in 2022/23 alongside the ongoing development of the research and supports to current members.

### Expanding the Global Science Gallery Network

#### Science Gallery Atlanta

Science Gallery Atlanta unveiled their first exhibition, a co-curation of HOOKED (originally developed by King's College London) which included several new works by Atlanta-based artists and Emory researchers. They are working towards the opening of their permanent exhibition space at Pullman Yards in central Atlanta.

In November 2022, Science Gallery Atlanta partnered with the Charades Theater Company, the CDC Foundation and the British Consulate of Atlanta to bring the Edinburgh Fringe sell-out musical, *The Mold that Changed the World*, to Atlanta. Resonating with today's health crises, the musical re-tells the discovery of penicillin by Alexander Fleming with music, dance, circus wheel acrobatics and a gripping plot.

For this production, Science Gallery Atlanta transformed its space into a 200-seat theatre and it ran for six nights, each to a sold-out audience, with two additional day-time presentations for Atlanta-area school youth.

#### Science Gallery Berlin

Science Gallery Berlin (SG Berlin) began three artist-in-residence programmes in 2022. These include Kunst der Verschränkung (Art of Entanglement) – Together with BIFOLD (Berlin Institute for the Foundations of Learning and Data) we announced on March 16 an open call for Berlin-based artists or small artist collectives. The EY Residency was a closed call for a Berlin-based artist to be jointly hosted by a TU Berlin research group and EY. And thirdly Earth, Water, Sky Residency – working with Arianne Koeck in order to host the final iteration of Earth at TU Berlin's mineral collection.

SG Berlin also held a small exhibition on the capital works project (Wissenschaftspavillon – Science Pavilion) at TU Berlin's exhibition space Universum. The exhibition tracked the architectural and landscape architectural design process of the Wissenschaftspavillon to date which included workshops with Science Gallery Berlin, student discussions and design seminar presentations.

#### Science Gallery Bengaluru

Science Gallery Bengaluru's site development, architectural plans, and business planning for Science Gallery Bengaluru significantly advanced over the year. Despite Covid delays with the building, it is hoped it will open in 2023.

Science Gallery Bengaluru, in collaboration with the UN Live Museum-Museum for the United Nations, is bringing to Bengaluru the 'Global We' project towards the United Nations Climate Change Conference (COP 27), 2022.

The PSYCHE exhibition opened in April 2022, exploring the mind, and the complexities of thinking and feeling.

CONTAGION was selected as a finalist in the Science Engagement category at the international event "Falling Walls" in Berlin. Finalists in this category were selected on the basis of the project's ability to generate mutual learning between, and mutual benefits for, science and society.

#### Science Gallery London

A new director, Siddarth Khajuria, took up position as director of Science Gallery London (SG London) at King's College in early 2022 and the team worked towards a reopening of the building on 19 September 2022.

The reopening programme was born out of dialogues between a breadth of the gallery's constituent groups and included Testing Ground – a collaborative exhibition of five installations: Healthy Scepticism, The SIM Project, Testing Testing, Seeing the Unthinkable, and Particle Shrine. Together,

these works will occupy the ground and first floors of the building, and offer new perspectives on our physical, digital and environments. More than fifty collaborators (across researchers, community collaborators and artists) have come together to realise these works.

In addition to these works, SG London staged a programme of events and workshops throughout the Autumn, including the Leverhulme Lecture by visiting Professor Camara Jones. Jones, an epidemiologist and past President of the American Health Association, made the case that “racial” health disparities cannot be eliminated until racism is named and addressed.

### **Science Gallery Melbourne**

Science Gallery at the University of Melbourne opened its doors to the public in January with the exhibition MENTAL, which included over 20 experimental projects from local and international artists and research collaborators, reflecting a range of different perspectives on mental health and ways of being. This exhibition also went on tour in September 2022.

The STEM Centre of Excellence at Science Gallery Melbourne officially opened in early 2022 and began welcoming school groups from across Melbourne to participate in STEM-based modular learning programs aligned to the Gallery’s exhibition themes.

New artist residencies for 2022 included the recipients of the First Nations Art and Science residency in collaboration with Arts House and the ARC Centre of Excellence of Dark Matter. Melbourne has already established a FIRST NATIONS FRAMEWORK; designed the award-winning architectural feature of the Digital Bricks, an interactive façade; produced valuable research with the Melbourne Graduate School of Education and SciCurious youth advisors; and opened the STEM Centre of Excellence in partnership with the Victorian Government.

### **Science Gallery Rotterdam**

The Science Gallery Rotterdam exhibition (R)EVOLUTION, which opened in September 2021, was extended into the summer of 2022. As Erasmus MC is a busy public medical centre with a lot of patients, Covid restrictions continued to limit the number of external visitors.

(R)EVOLUTION took the diverse COVID-19 research of Erasmus MC as the starting point of a journey of discovery by young people, artists and scientific researchers: what has changed since the outbreak of this virus?

### **Tecnológico de Monterrey**

In April 2022 SGI agreed with Tecnológico de Monterrey to share Science Gallery trademarks and select know-how in advance of signing a comprehensive Membership Agreement to join the Network.

Tecnológico de Monterrey will dedicate Science Gallery a space at the ground level of the new Expedition building on the Monterrey campus. The building is planned to open in Spring 2024. It installed a selection of works from Science Gallery Melbourne’s PERFECTION exhibition on campus to make the university community aware of Science Gallery.

### **Science Gallery Dublin**

In February 2022, following the end of the BIAS exhibition, Trinity College Dublin took the difficult decision to close Science Gallery to allow a period of planning and re-imagining an operational model that was more fit for purpose.

The SGI board are confident that a new, sustainable Science Gallery will open in the Trinity College campus space in the near future.

### **Science Gallery Detroit**

Michigan State University exited the Network at the end of August, at the end of their five-year arrangement, as they rebranded the MSU museum.

### **Connectivity & Training, Advocacy and Research**

The Research Working Group that was convened to facilitate, coordinate and support research and scholarship on the science of Science Gallery continues to meet regularly. A Programming Committee, comprising staff from across the global network, also meets to share ideas and resources. The Open Call system for the Network introduced by SGI, using Submittable as a platform, continues to support members to source new and exciting work.

The annual Youth Symposium, titled Hot And Bothered, was a wholly online event with over 400 participants from around the world enjoying participatory and interactive sessions designed by young people and staff from across the Network.

The Directors’ Forum continued to meet monthly, advancing planning, joint programming and collaboration across the Network. This culminated in an in-person forum in Melbourne in early October 2022.

The mentorship programme for Science Gallery staff, mediators and young leaders from across the Network continues to operate across the globe.

### **Team changes**

The management team of SGI has seen change this year, with Executive Director Andrea Bandelli, Associate Director (Network Culture) Katrina Enros and Head of Brand Lucy Whitaker leaving for new opportunities. Sarah Durcan became Interim Executive Director, and Jahitza Balaniuk (Global Engagement Manager) was joined by Global Brand Manager Rani Sheilagh Dunn.

### **Financial sustainability**

SGI’s income for 2021/22 (€606,535) was down on the previous year, however expenditure was also considerably down (at €592,546) due to savings in staff costs, office rent and travel. SGI ended the financial year with a surplus, and a reserve of €246,097.

Membership contributions for the 2022/23 financial year have been agreed, demonstrating the commitment and the ongoing work by SGI during this period. The directors are satisfied that SGI has a resilient business model that is appropriate for the current economic climate and is well placed to take on new members and other opportunities.

#### **Governance**

SGI has a committed and active board of directors that met five times during the year. The Finance & Audit Committee also continues to meet regularly.

Patrick Prendergast (TCD), Ron Cordover, Juliette Hussey and Beronda Montgomery completed their terms on the board during this financial year and we are grateful for their work. Rose Hiscock was appointed Chairperson, and Beatrice Pembroke as Vice Chairperson.

The directors also welcomed Julie Wells (University of Melbourne) to the board in June 2022.

#### **Future Plans**

In September 2022, the board of SGI met to discuss and develop the future strategy for SGI, as it enters into its second decade of operation.

SGI will continue to develop its various network engagement resources, with ongoing upgrading of the Network's websites, digital platforms and brand, as well as training and induction of an expanded Network staff.

Further expansion of the Network remains a priority in 2022/23 and there are ongoing conversations with leading universities.

#### **Directors and Secretary**

The directors who held office during the year and up to the date of signature of the financial statements were as follows:

**Kenneth Arnold**

**Mary Carty**

**Juliette Hussey** (Resigned 9 June 2022)

**Patrick Prendergast** (Resigned 9 June 2022)

**Ron Cordover** (Resigned 15 September 2022)

**Linda Doyle**

**Beronda Montgomery** (Resigned 29 March 2022)

**Rosemary Hiscock**

**Beatrice Pembroke**

**Gerard McHugh** (Appointed 9 June 2022)

**Julie Wells** (Appointed 9 June 2022)

**Terry Wu** (Appointed 7 March 2023)

#### **Accounting records**

The company's directors are aware of their responsibilities, under sections 281 to 285 of the Companies Act 2014 as to whether in their opinion, the accounting records of the company are sufficient to permit the financial statements to be readily and properly audited and are discharging their responsibility by:

- employing qualified and/or experienced staff, and/or
- ensuring that sufficient company resources are available for the task, and/or
- liaising with the company's auditors.

The accounting records are held at the company's registered office, 22 Temple Lane South Temple Bar Dublin 2.

#### **Auditor**

UHY Farrelly Dawe White Limited were re-appointed as the company's auditor and in accordance with section 382 (1) of the Companies Act 2014, continue in office as auditor of the company.

#### **Statement of disclosure to auditor**

Each of the directors in office at the date of approval of this annual report confirms that:

- so far as the director is aware, there is no relevant audit information of which the company's auditor is unaware, and
- the director has taken all the steps that he / she ought to have taken as a director in order to make himself / herself aware of any relevant audit information and to establish that the company's auditor is aware of that information.

This confirmation is given and should be interpreted in accordance with the provisions of section 330 of the Companies Act 2014.

### Going Concern

The organisation meets its day-to-day working capital requirements through its cash balances and reserves. The organisation's forecasts and projections, taking account of reasonably possible changes in income activity show that the organisation are able to operate for the foreseeable future. Therefore, these financial statements have been prepared on a going concern basis.

### Small companies exemption

The entity has availed of the small companies exemption contained in the Companies Act 2014 with regard to the requirements for exclusion of certain information in the directors' report.

### On behalf of the board

**Mary Carty**

Director

**Linda Doyle**

Director

14 June 2023

## DIRECTORS' RESPONSIBILITIES STATEMENT

FOR THE YEAR ENDED 30 SEPTEMBER 2022

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under that law, the directors have elected to prepare the financial statements in accordance with Companies Act 2014 and FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (Generally accepted Accounting Practice in Ireland) issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the surplus or deficit of the company for that financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies for the company financial statements and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and surplus or deficit of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and Directors' Report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### On behalf of the board

**Mary Carty**

Director

**Linda Doyle**

Director

14 June 2023

## INDEPENDENT AUDITOR'S REPORT

to the Members of Science Gallery International

### Opinion

We have audited the financial statements of Science Gallery International ('the company') for the year ended 30 September 2022, which comprise the statement of comprehensive income, the balance sheet, the statement of changes in equity, the statement of cash flows and notes to the financial statements, including the summary of significant accounting policies set out in note 1. The financial reporting framework that has been applied in their preparation is Irish Law and FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* issued in the United Kingdom by the Financial Reporting Council.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 30 September 2022 and of its surplus for the year then ended;
- have been properly prepared in accordance with FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland*; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

### Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

However, because not all future events or conditions can be predicted, this statement is not a guarantee as to the company's ability to continue as a going concern.

### Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

### Opinions on other matters prescribed by the Companies Act 2014

Based solely on the work undertaken in the course of the audit, we report that in our opinion:

- the information given in the directors' report is consistent with the financial statements; and
- the directors' report has been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which we consider necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily

and properly audited, and the financial statements are in agreement with the accounting records.

### Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the directors' report. We have nothing to report in respect of our obligation under the Companies Act 2014 to report to you if, in our opinion, the disclosures of directors' remuneration and transactions specified by sections 305 to 312 of the Act are not made.

### Responsibilities of directors for the financial statements

As explained more fully in the directors' responsibilities statement, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting

framework that give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, if applicable, matters related to going concern and using the going concern basis of accounting unless management either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

#### **Auditor's responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the company's financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the IAASA's website at: [http://www.iaasa.ie/Publications/Auditing-standards/International-Standards-on-Auditing-for-use-in-Ire/International-Standards-on-Auditing-\(Ireland\)/ISA-700-\(Ireland\)](http://www.iaasa.ie/Publications/Auditing-standards/International-Standards-on-Auditing-for-use-in-Ire/International-Standards-on-Auditing-(Ireland)/ISA-700-(Ireland)). This description forms part of our auditor's report.

#### **The purpose of our audit work and to whom we owe our responsibilities**

This report is made solely to the company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

**Thomas McDonagh**

**For and on behalf of UHY Farrelly Dawe White Limited**

#### **Chartered Certified Accountants**

##### **Statutory Auditor**

FDW House  
Blackthorn Business Park  
Coes Road  
Dundalk  
Co. Louth  
Ireland

Date: 14 June 2023

## **INCOME AND EXPENDITURE ACCOUNT**

**FOR THE YEAR ENDED 30 SEPTEMBER 2022**

Notes	2022 (€)	2021 (€)
<b>Income</b>	606,535	632,426
Administrative expenses	<u>(592,546)</u>	<u>(633,327)</u>
<b>Surplus/(deficit) before taxation</b>	13,989	(901)
Tax on surplus/(deficit)	—	—
<b>Surplus/(deficit) for the financial year</b>	<u>13,989</u>	<u>(901)</u>

The income and expenditure account has been prepared on the basis that all operations are continuing operations.



**BALANCE SHEET**  
AS AT 30 SEPTEMBER 2022

	Notes	2022 (€)	(€)	2021 (€)	(€)
<b>Fixed Assets</b>					
Tangible assets	5		25,248		3,314
<b>Current Assets</b>					
Debtors	6	120,272		186,426	
Cash at bank and in hand		<u>376,840</u>		<u>242,853</u>	
		497,112		429,279	
<b>Creditors: amounts falling due within one year</b>	7	<u>(276,263)</u>		<u>(200,485)</u>	
<b>Net Current Assets</b>			<u>220,849</u>		<u>228,794</u>
<b>Net assets</b>			<u>246,097</u>		<u>232,108</u>
<b>Reserves</b>					
Income and expenditure account			<u>246,097</u>		<u>232,108</u>
<b>Members' funds</b>			<u>246,097</u>		<u>232,108</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and in accordance with Financial Reporting Statement 102 'The Financial Statement Reporting Standard applicable in the UK and Republic of Ireland'.

The financial statements were approved by the board of directors and authorised for issue on 14 June 2023 and are signed on its behalf by:

**Mary Carty**  
Director

**Linda Doyle**  
Director

**SCIENCE GALLERY INTERNATIONAL**  
STATEMENT OF CHANGES IN EQUITY  
FOR THE YEAR ENDED 30 SEPTEMBER 2022

	Income and expenditure €
<b>Balance at 1 October 2020</b>	233,009
<b>Year ended 30 September 2021:</b>	
Loss and total comprehensive income for the year	<u>(901)</u>
<b>Balance at 30 September 2021</b>	232,108
<b>Year ended 30 September 2022:</b>	
Profit and total comprehensive income for the year	<u>13,989</u>
<b>Balance at 30 September 2022</b>	<u>246,097</u>

## STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 30 SEPTEMBER 2022

	Notes	2022 (€)	€	2021 (€)	€
<b>Cash flows from operating activities</b>					
Cash generated from/ (absorbed by) operations	14	161,423		(66,901)	
<b>Investing activities</b>					
Purchase of tangible fixed assets		(31,200)		(2,209)	
Proceeds from disposal of tangible fixed assets		<u>879</u>		<u>-</u>	
<b>Net cash used in investing activities</b>		(30,321)		(2,209)	
<b>Financing activities</b>					
Repayment of credit cards balances		<u>2,905</u>		<u>788</u>	
<b>Net cash generated from financing activities</b>		<u>2,905</u>		<u>788</u>	
<b>Net increase/(decrease) in cash and cash equivalents</b>		134,007		(68,322)	
Cash and cash equivalents at the beginning of the year		<u>242,833</u>		<u>311,155</u>	
<b>Cash and cash equivalents at the end of the year</b>		<u><u>376,840</u></u>		<u><u>242,833</u></u>	
<b>Relating to:</b>					
Cash at bank and in hand		376,840		242,853	
Bank overdrafts included in creditors payable within one year		<u>-</u>		<u>(20)</u>	

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 SEPTEMBER 2022

### 1. ACCOUNTING POLICIES

#### Company information

Science Gallery International is a company limited by guarantee domiciled and incorporated in Ireland. The registered office is 22 Temple Lane South, Temple Bar, Dublin 2 and its company registration number is 511842.

#### 1.1 Accounting convention

These financial statements have been prepared in accordance with FRS 102 “The Financial Reporting Standard applicable in the UK and Republic of Ireland” (“FRS 102”), as adapted by Section 1A of FRS 102, and the requirements of the Companies Act 2014.

The financial statements are prepared in euro, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest €.

The financial statements have been prepared under the historical cost convention, The principal accounting policies adopted are set out below.

#### 1.2 Income and expenditure

Grant income and philanthropic donations are recognised in the Statement of Comprehensive Income as the related expenditure is incurred in line with the terms and conditions stipulated by the donor.

Membership and development fees are recognised on a receivable basis. Membership and development fees due but not yet received at the year-end are included in current assets on the Balance Sheet.

Touring Income is recognised in the Statement of Comprehensive Income on an invoice basis.

#### 1.3 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Office equipment 33.3%

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is credited or charged to surplus or deficit.

#### **1.4 Impairment of fixed assets**

At each reporting period end date, the company reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any). Where it is not possible to estimate the recoverable amount of an individual asset, the company estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Recoverable amount is the higher of fair value less costs to sell and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset for which the estimates of future cash flows have not been adjusted.

If the recoverable amount of an asset (or cash-generating unit) is estimated to be less than its carrying amount, the carrying amount of the asset (or cash-generating unit) is reduced to its recoverable amount. An impairment loss is recognised immediately in surplus or deficit, unless the relevant asset is carried at a revalued amount, in which case the impairment loss is treated as a revaluation decrease.

Recognised impairment losses are reversed if, and only if, the reasons for the impairment loss have ceased to apply. Where an impairment loss subsequently reverses, the carrying amount of the asset (or cash-generating unit) is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset (or cash-generating unit) in prior years. A reversal of an impairment loss is recognised immediately in surplus or deficit, unless the relevant asset is carried at a revalued amount, in which case the reversal of the impairment loss is treated as a revaluation increase.

#### **1.5 Cash and cash equivalents**

Cash and cash equivalents are basic financial assets and include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

#### **1.6 Financial instruments**

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is

an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

#### ***Basic financial assets***

Basic financial assets, which include debtors and cash and bank balances are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

#### ***Classification of financial liabilities***

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its liabilities.

#### ***Basic financial liabilities***

Basic financial liabilities, including creditors, bank loans that are classified as debt, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

#### **1.7 Taxation**

The company has obtained exemption from the Revenue Commissioners in respect of corporation tax, it being a company not carrying on a business for the purposes of making a profit. DIRT tax is payable on any interest income received in excess of €32.

#### **1.8 Employee benefits**

The costs of short-term employee benefits are recognised as a liability and an expense, unless those costs are required to be recognised as part of the cost of stock or fixed assets.

Termination benefits are recognised immediately as an expense when the company is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

### 1.9 Leases

Rentals payable under operating leases, including any lease incentives received, are charged to profit or loss on a straight line basis over the term of the relevant lease except where another more systematic basis is more representative of the time pattern in which economic benefits from the leases asset are consumed.

### 1.10 Foreign exchange

Transactions in currencies other than euros are recorded at the rates of exchange prevailing at the dates of the transactions. At each reporting end date, monetary assets and liabilities that are denominated in foreign currencies are retranslated at the rates prevailing on the reporting end date. Gains and losses arising on translation in the period are included in profit or loss.

<b>2 Operating surplus/(deficit)</b>	<b>2022</b>	<b>2021</b>
Operating surplus/(deficit) for the year is stated after charging:	(€)	(€)
Depreciation of tangible fixed assets	8,254	3,431
Loss on disposal of tangible fixed assets	<u>133</u>	<u>-</u>
		=

### 3 Employees

The average monthly number of persons (including directors) employed by the company during the year was:

	<b>2022 (€)</b>	<b>2021 (€)</b>
	<b>Number</b>	<b>Number</b>
Total	<u>5</u>	<u>6</u>

### 4 KEY MANAGEMENT COMPENSATION

Key Management includes the Board of Directors (executive and non-executive), all members of the Company Management and the Key Management includes the Board of Directors (all non-executive) and the Company Secretary. The compensation paid or payable to the management team (Executive Director and Associate Director) for employee services was €181,303 (2021: €171,845).

No non-executive directors are remunerated for their role on the board.

The number of employees whose annual remuneration was €60,000 or more were:	<b>2022</b>	<b>2021</b>
	<b>Number</b>	<b>Number</b>
€60,000 - €70,000	-	-
€70,001 - €80,000	-	1
€80,001 - €90,000	2	-
€90,001 - €100,000	-	1
€100,001 and above	-	-

### 5 TANGIBLE FIXED ASSETS

	<b>Office equipment</b>
	<b>Cost</b>
	<b>(€)</b>
At 1 October 2021	10,624
Additions	31,200
Disposals	(1,353)
At 30 September 2022	<u>40,471</u>
<b>Depreciation and impairment</b>	
At 1 October 2021	7,310
Depreciation charged in the year	8,254
Eliminated in respect of disposals	<u>(341)</u>
At 30 September 2022	<u>15,223</u>
<b>Carrying amount</b>	
At 30 September 2022	<u>25,248</u>
At 30 September 2021	<u>3,314</u>

**6 DEBTORS**

Amounts falling due within one year:	2022(€)	2021(€)
Trade Debtors	77,873	147,250
Other Debtors	4,175	6,453
Prepayments	<u>38,224</u>	<u>32,723</u>
	<u>120,272</u>	<u>186,426</u>

**7 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	Notes	2022(€)	2021(€)
Amounts owed to credit institutions		7,789	4,904
Trade creditors		14,166	5,605
Deferred income		230,544	174,942
Other creditors including tax and social insurance		8,292	10,384
Accruals		<u>15,472</u>	<u>4,650</u>
		<u>276,263</u>	<u>200,485</u>

**8 MEMBERS' LIABILITY**

The company is limited by guarantee, not having a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets or liabilities of the company on winding up such amounts as may be required not exceeding €1.

**9 Operating lease commitments****Lessee**

At the reporting end date the company had outstanding commitments for future minimum lease payments under operating leases, as follows:

	2022	2021
	(€)	(€)
Property Lease	<u>145,564</u>	<u>182,564</u>

**10 CONTINGENT LIABILITIES**

A contingent liability is in place since March 2014 in the amount of €25,000 in respect of the company credit cards held with Bank of Ireland.

**11 CAPITAL COMMITMENTS**

The company had no material capital commitments at the year end.

**12 EVENTS AFTER THE REPORTING DATE**

There was no events after the reporting date.

**13 RELATED PARTY TRANSACTIONS**

Trinity College Dublin (TCD) is a related party to SGI as Trinity College is a member of the SGI International Network and one of the Board members is the Provost of TCD, who has the authority to appoint an alternate.

SGI charged Trinity College a membership fee during the period of €75,000 (2021: €75,000).

Licence fee income, which amounted to €75,000 was waived in 2022 (2021: €75,000). This fee is charged to Trinity College by SGI for use of intellectual property rights. At the year end, the balance owed to Trinity College was €nil (2021: €nil).

Trinity College is entitled to a percentage of touring income in relation to exhibition tours of Science Gallery Dublin. At the end of the year, an amount of €2,873 was due to SGI from Trinity College Dublin relating to touring costs.

All the above transactions were carried out in the normal course of business at arm's length.

**14 CASH GENERATED FROM/(ABSORBED BY) OPERATIONS**

	2022	2021
	(€)	(€)
Surplus/(deficit) for the year after tax	13,989	(901)
<b>Adjustments for:</b>		
Loss on disposal of tangible fixed assets	133	–
Depreciation and impairment of tangible fixed assets	8,254	3,431
<b>Movements in working capital:</b>		
Decrease/(increase) in debtors	66,154	(104,842)
Increase/(decrease) in creditors	17,291	(10,095)
Increase in deferred income	<u>55,602</u>	<u>45,506</u>
<b>Cash generated from/(absorbed by) operations</b>	<u>161,423</u>	<u>(66,901)</u>

## 15 ANALYSIS OF CHANGES IN NET FUNDS

	1 October 2021	Cash flows	September 2022
	€	€	€
Cash at bank and in hand	242,853	133,987	376,840
Bank overdrafts	<u>(20)</u>	<u>20</u>	–
	242,833	134,007	376,840
Borrowings excluding overdrafts	<u>(4,884)</u>	<u>(2,905)</u>	<u>(7,789)</u>
	<u>237,949</u>	<u>131,102</u>	<u>369,051</u>

## 16 Approval of financial statements

The directors approved the financial statements on 14 June 2022.



# OUR TEAM



**SARAH DURCAN**  
EXECUTIVE DIRECTOR



**JAHITZA BALANIUK**  
GLOBAL ENGAGEMENT  
AND INSIGHTS MANAGER



**RANI SHEILAGH DUNN**  
HEAD OF GLOBAL  
BRAND AND  
COMMUNICATIONS



**DR CIARA O'DOWD**  
HEAD OF RESEARCH AND  
OPERATIONS



**ANA PRENDES**  
GLOBAL PROJECTS OFFICER



**SHAUN USSHER**  
RESEARCH ASSOCIATE:

